

Song1966-116 / クリスチャンの戦士

1

1: た た か う イ ス ラ エ ル に か み の た - ま え

2:

5

1: り ———— な ん じ お く す る な か れ わ が す く - い 待

2:

9

1: て ———— わ れ イ ホ バ と も に 行 き な が

2:

12

1: 軍 み ち び か ん さ れ ば な れ い さ

2:

15

1:
み 立 ち つ - よ く あ れ よ と

2:

Detailed description: This is a musical score for two voices, labeled '1:' and '2:'. The music is written on two staves, both in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody for voice 1 is written on a treble clef staff, and the melody for voice 2 is written on a bass clef staff. The lyrics are in Japanese: 'み 立 ち つ - よ く あ れ よ と'. The lyrics are placed below the notes of voice 1. The music consists of 8 measures. The first measure has a whole note chord. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The piece ends with a double bar line.